
**A Grimm Legacy:
The Impact of Grimms' Tales in the English-Speaking World
6th – 8th September 2012**

Call for Papers

2012 marks the bicentenary of the publication of the first volume of the *Kinder- und Hausmärchen* by Jacob and Wilhelm Grimm. To mark this occasion, the Department of English Literature and Creative Writing at Kingston University (U.K.) is planning a series of open lectures and a conference assessing the impact of the Grimms' collection upon literature and culture in the English speaking world. Proposals for conference papers are invited on the following subjects:

- Translations of Grimms' tales into English
- The influence of Grimm upon British collectors of fairy tales (such as Joseph Jacobs and Andrew Lang)
- The impact of Grimms' tales upon literatures in English (including British literature, North American Literature, Australasian Literature, African literatures in English, Caribbean Literature in English, and Indian literature in English)
- Uses of Grimms' tales in English-language visual media (such as film and television)
- Uses of Grimms' tales in English-language performing arts (such as drama and dance)
- Grimms' tales and British Romanticism
- Grimms' tales in Victorian Britain
- Grimms' tales in colonial and post-colonial contexts
- Illustrations and art works relating to Grimms' tales
- Grimms' tales in the electronic age

This will be a multi-disciplinary conference, and contributions from any disciplinary perspective will be welcome. We also welcome proposals to read creative work, screen films, mount performances and exhibit visual work.

Abstract submission

Please submit an abstract of approximately 300 words, and a brief contributor's bio online at:

www.kingston.ac.uk/fass/activities/conferences/abstracts/

Deadline: January 31st 2012.

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